

# ACCEPT



O B J E C T I O N O V E R R U L E D



# ACCEPT

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# OBJECTION OVERRULED

## オブジェクション・オーヴァールールド

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

A A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

A

B A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

A

Vocal

(Yeah yeah yeah)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Annotations: E.Gt. 3, 8va, harm., Arm up, with P.Wah, Arm up

A

C

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: E.Gt. 1.2 simile, E.Gt. 3(2x), 1x only, M, H, Arm down, p, S, Q.C, Arm, 8va







**D A**

**Vocal**

Men - bers of the ju - ry your con - clu - sion has been drawn — De -  
 call up - on the na - tion to take the wit - ness' stand — Too

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**A**

**Vocal**

- ferd - ants should be sen - tenced but you just let 'em go —  
 long you've stood in si - lence now jus - tice will be done —

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



**Vocal**

The cit - y is a time bomb the  
 Hey you the ju - ry mem - bers you

**E.G. 1**

Simile 4 bars

**TAB**

Simile 4 bars

**E.G. 2**

Simile 4 bars

**TAB**

Simile 4 bars

**E.B**

Simile 4 bars

**TAB**

Simile 4 bars

**Drums**

**Vocal**

judge has lit the fuse  
 let the peo - ple down

We Vig - i - lan - te  
 trust - ed your sin -

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**



**A** **E D** **F/D**

**Vocal**

break - out      gotta    tight - en    up    the noose ———  
 - cer - i - ty      one    fin - ger      at    the law ——— }

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**F/D** **D** **D(b5)** **A**

**Vocal**

Your hon - our,    please ———    we want    the truth ———

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**



A

D

F/D

Vocal

noth - ing but the truth —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F/D

D

D(b5)

E

C

A

Vocal

Your hon - our, please —

(Yeah yeah — yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Vocal**

**A** **E** **Chorus** **F** **A**

Ob - jec - tion o - ver-ruled — let's hang 'em high —  
 — yeah — )

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal**

**A** **Chorus**

O - ver-ruled — horse

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**



**Vocal**

1. A whip 'em \_\_\_\_\_ 2. A whip 'em \_\_\_\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

A E G F#m E

The judge - 's ham-mer falls e -

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Chorus**

**F#m** **F#m7** **E** **F#m**

- rup - tion in the court room The cry goes up "It's

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**F#m** **E** **F#m** **A**

an - ar - chy! just stick your blood-y rules

with P. Wah



A

F#m

Vocal

The judge - 's ham-mer falls\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

let's loot them out of of - fice Some heads are gon - na roll\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Vocal**

$F^{\#}m$   $E$   $F^{\#}m$  H  $A$

the cry goes up "It's an-ar - chy!..."

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

Pick Portament

Pick Portament

Pick Portament

Pick Portament

E.Gt. 4 →  $P$

8va →  $P$

cho

with P.Wah →

E.Gt. 4 →  $P$

cho

15 (15)

with P.Wah →

**Vocal**

$A$

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

$D$  (8va)  $Arm$   $cho$   $D$   $P$   $H$   $cho$   $P$   $U$   $D$   $P$   $H$   $P$   $S$

$D$   $cho$   $D$   $P$   $H$   $cho$   $P$   $U$   $D$   $P$   $H$   $P$   $S$

5 5 5 5 5 5 3 4

5 7 12 12 7 7 7 5 7 5





D

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums







**A**

Vocal

ha ha

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

E.B.

TAB

Drums

**A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**A** **J A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A** **[K] D** **F/D** **D** **D(b5)**

Vocal

Your hon - our, please

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D<sup>(5)</sup>

D

F/D

E

C

A

Vocal

we want the truth —

noth - ing but the truth —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A E

Chorus

L A

1x tacet

Vocal

Ob - jec - tion o - ver-ruled —

let's hang 'em high —

— This is a tra - ves - ty of

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**A**

**Vocal**

— jus - tice — O - ver-ruled — horse  
O - ver-ruled — ap - peal to a high - er

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

whip'em court Ob - jec - tion o - ver-ruled — jec - tion o - ver-ruled — let's  
Ob -

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**1. Chorus**

**2. Chorus**

**A**

**M**

**A**



**Vocal**  
A  
take it to the sen - ate  
Chorus  
O - ver-ruled in the

**E.G. 1**  
TAB  
3 0 0 5 0 0 3 4  
P P P P P P P P

**E.G. 2**  
TAB  
3 0 0 5 0 0 3 4  
P P P P P P P P

**E.B**  
TAB  
5 5 5 5 5 5 3 4  
5 5 5 5 5 5 5 5  
5 5 5 5 5 5 3 4  
5 5 5 5 5 5 5 5

**Drums**  
A E Chorus A

**Vocal**  
name of san - i - ty  
Ob - jec - tion o - ver-ruled

**E.G. 1**  
TAB  
3 0 0 5 0 0 3 4  
P P P P P P P P

**E.G. 2**  
TAB  
3 0 0 5 0 0 3 4  
P P P P P P P P

**E.B**  
TAB  
5 5 5 5 5 5 3 4  
0 0 0 0 0 0 0 0  
0 0 0 0 0 0 3 4  
5 5 5 5 5 5 5 5

**Drums**

A

Chorus

Vocal

are you cra - zy O - ver-ruled are you

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Chorus

Vocal

cra - zy Ob - jec - tion o - ver-ruled

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

# I DON'T WANNA BE LIKE YOU

ドント・ウォナ・ビー・ライク・ユー

Words and Music by Peter Balthes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

[A] Em G Em G D Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G Em G Em G D Em G

Vocal

(Oh yeah...)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums





**Em** **A(m)**

**Vocal**

heav-en knows I tried \_\_\_\_\_ To be like you \_\_\_\_\_  
 I'm tough and mean \_\_\_\_\_ Keep your wall - street slick-ers

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Am** **Em**

**Vocal**

to be a part of the tribe \_\_\_\_\_ I'd rath-er leave it  
 and the A-mer-i-can dream \_\_\_\_\_ You done me o-ver and o-

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Em

2x with Delay (time - 1/4 Feed back 2 times)

Vocal

all \_\_\_\_\_ be - hind \_\_\_\_\_ but that's al - right \_\_\_\_\_  
 ver you tried to tie me down \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

A(m)

Am

Vocal

I'm not your av - er - age type \_\_\_\_\_ no mis - ter  
 Why don't you step out of the shad - ows dare \_\_\_\_\_ to roll the dice let it roll

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

B

G/B

2x ~ Simile with feeling →

I'm the ex-

Vocal

clean                      hey, I wan- na be me \_\_\_\_\_

and don't you push me a- round \_\_\_\_\_ } Can't you see \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

G

D

C

-cep- tion to the rule

Vocal

I know what I want \_\_\_\_\_ (and) I know I'm gon- na get it That is

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums





Em G Em G Em G

Vocal

don't wan-na be like you hell no! The walls can be shak-ing the  
 don't wan-na be like you nev-er ev-er! If the o-cans turn to de-seat the hell

E.G. 1

M M M M M M

TAB

D.S.time only

E.G. 2

M M M M M M

TAB

D.S.time only  
 E.Gt. 3 obli.

E.B

M M M M M M

TAB

D.S.time

Drums

D.S.time

Em G D to 1. Em G Em D

Vocal

earth could be quak-ing I still don't wan-na be like you hm  
 can could turn to ice but I still

E.G. 1

M M M M M M

TAB

M M M M M M

E.G. 2

M M M M M M

TAB

M M M M M M

E.B

M M M M M M

TAB

D.S.time

Drums

D.S.time



**Vocal** **Bm D/B Bm D/B Bm D A Bm D/B**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal** **G A F# Bm D/B Bm D A**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

Bm D/B Bm D/B Bm D/B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

S S rM- S rM- S rM- S rM- Noise cho U U D  
 L-P.wah → L-P.wah →

Bm D A Bm D/B G A F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

The  
 g  
 P S S S  
 1H.C 1H.C H  
 P S S

F

C

D

G

C

Vocal

or - di - nar - y way of life ain't for me \_\_\_\_\_ I know what I want \_\_\_\_\_ and I

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B Em C D G C D

Vocal

wan-na be \_\_\_\_\_ free Nev-er know, where I go or what I'm gon-na do \_\_\_\_\_ why can't you see \_\_\_\_\_ the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



B

Coda Em

G

Em

G

Vocal

on- ly thing I know is that I

E.G. 1

TAB

E.G. 2

(E.G. 2 Simile with E.G. 1)

TAB

(E.G. 2 Simile with E.G. 1)

E.B

TAB

Drums

Vocal

still don't wan-na be like you —

E.G. 1

TAB

E.G. 2

(E.G. 2 Simile with E.G. 1)

TAB

(E.G. 2 Simile with E.G. 1)

E.B

TAB

Drums

D.S. to D

Em

G

D

Em

G

Vocal

I don't wan - na be like you —

E.G. 1

TAB

E.G. 2

Port. cho

cho

cho

cho

TAB

Port. cho

cho

cho

cho

E.B

TAB

Drums

**Em G Em G**

Vocal: no way! The walls can be shak - ing the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em G D G D**

Vocal: earth could be quak - ing but I still don't wan - na be like

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E.Gt. 2 Unison with E.Gt. 1

Tempo Free with feeling ~

Port. D

(accel. →)



# PROTECTORS OF TERROR

プロテクターズ・オブ・テラー

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

**Vocal**

**A** **A** **C** **A** **G** **A**

They are pro - tec - tors of ter - ror

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal**

**A** **C** **A** with Delay (time =  $\frac{1}{2}$ )

They are pro - tec - tors of

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

B

F#m Uh

A

F#m

A

Vocal

ter-ror ha

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

A

F#m

A

Vocal

ha They're in the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C F#m

A

Vocal

busi - ness of il - lu - sion \_\_\_\_\_ an em-pire \_\_\_\_\_ built no pain \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

N.C.

F#m

Vocal

The Al-might - y's in - qui - si - tion \_\_\_\_\_ they're a fire burn - ing out of con-trol \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



F#m

D F#m

Vocal

A thou - sand years of pray - ing \_\_\_\_\_ of  
pay for your sal - va - tion \_\_\_\_\_ you have to

E.G. 1

Pick Portament

TAB

E.G. 2

Pick Portament

TAB

E.B

TAB

Drums

Vocal

F#m A F#m

faith, \_\_\_\_\_ mo - ral - i - ty \_\_\_\_\_ A thou - sand \_\_\_\_\_ years \_\_\_\_\_ of slay -  
bend your knees in pain \_\_\_\_\_ No sur - ren - der to temp -

E.G. 1

M

TAB

E.G. 2

M

TAB

E.B

TAB

Drums

**F#m** **N.C.** **A** **F#m**

**Vocal**

ing \_\_\_\_\_ of ter - ror in the name of the cross \_\_\_\_\_  
 - ta - tion \_\_\_\_\_ (and) you're a slave to the eye of the lord \_\_\_\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Em** **D9(6)/E** **Amadd9/E** **Em** **D9(6)/E**

**Vocal**

Will... you pray will... you cry when broth - ers in faith turn to  
 Thou shalt not bear the false witness thou shalt not  
 Thou shalt not take the name of the Lord thy God in vain

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

E.Gt. 3 Arpeggio →

**Vocal**  
make unto thee any graven images  
Thou shalt not covet thy neigh - bours oxen

**E.G. 1**  
[M]  
[M]  
[M]

**TAB**  
[M]  
[M]  
[M]

**E.G. 2**  
[Noise]  
[Noise]  
(E.Gt. 3 Arpeggio)  
E.Gt. 2  
[M]  
[M]

**TAB**  
[Noise]  
[Noise]  
(E.Gt. 3 Arpeggio)  
E.Gt. 2  
[M]  
[M]

**E.B**  
[H]  
[H]  
[H]

**TAB**  
[H]  
[H]  
[H]

**Drums**

**Vocal**

Ha ha ha ha ha ha ha They are pro - tec - tors

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

D.S.time Straight

F C A

**A C G C A D C# C A**

Vocal  
of ter - ror \_\_\_\_\_ They are pro - tec - tors \_\_\_\_\_

E.G. 1  
Arm  
g

TAB  
Arm  
g

E.G. 2  
M

TAB  
M

E.B.

TAB

Drums

**A C G C A D F#m**

Vocal  
of ter - ror \_\_\_\_\_

E.G. 1  
Arm  
g

TAB  
Arm  
g

E.G. 2  
M

TAB  
M

E.B.

TAB

Drums



**C A D C# C A**

Vocal: ter - ror \_\_\_\_\_ They are pro - tec - tors \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A C G to C A D**

Vocal: of ter - ror \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time







**Chords: C#m B D B C#m D C#m B D**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Chords: D B D B C#m B D B C#m D**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

Chords: C<sup>#</sup>m B D B C<sup>#</sup>m E G Em D6<sup>(9)</sup>/E Amadd9/E

Vocal: Will you pray will you cry

They are pro - tec - tors of

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

ter - ror

when broth-ers in faith turn to broth-ers in arms how man - y

They are pro - tec - tors

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D6<sup>(9)</sup>/E more have to die Amadd9/E

N.C.

They are pro -

Vocal

laws carved in stone are re - writ - ten in blood

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(E.Gt. 3 Arpeggio)

(E.Gt. 3 Arpeggio)

D.S. to [F]

Coda

C

A

D

A

C

A

Vocal

ter - ror

They are pro - tec - tors of ter - ror

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

## スレイヴズ・トゥ・メタル

**A** **F#m** **A** **F#m** **B C B** **F#m** **A** **F#m** **E**

**B** E F#m A F#m B C B F#m A F#m G

**Vocal**

Hello, hello, good morning to you.

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



F#m A F#m B C B F#m A N.C. E

Vocal

Woo — yeah —

E.G. 1

(E.Gt. 3) → E.Gt. 1 →

TAB

E.G. 2

(E.Gt. 1.2) → E.Gt. 2 → (Ph) (Ph)<sub>P</sub>

TAB

E.B.

H

TAB

Drums

[C]

E F#m

Vocal

We hold the seeds of met - al — and we scat - ter them a - round —  
We are the sons of e - vil woo burn-ing down ev-ery house

E.G. 1

M →

TAB

E.G. 2

M →

TAB

E.B.

TAB

Drums

F#m

G

F#m

Vocal

We are the eat you up ha ha and spit you out w w w  
 met-al glad i - a - tors un -

E.G. 1

(M)→

└─M→

TAB

(M)→

└─M→

E.G. 2

(M)→

└─M→

TAB

(M)→

└─M→

E.B

TAB

Drums

Vocal

like a pack of wol-ves on the hunt  
 chain the beast and let it loose

E.G. 1

(M)→

TAB

(M)→

E.G. 2

(M)→

└─M→

TAB

(M)→

└─M→

E.B

TAB

Drums

**A** **F#m** **E**

Vocal: We are the kings of mad - ness

E.G. 1: (E.Gt.1) H.C cho HU U HU U D (E.Gt.3) H.C cho HU U HU U D (E.Gt.3)

TAB: (E.Gt.1) H.C cho HU U HU U D (E.Gt.3) H.C cho HU U HU U D (E.Gt.3)

E.G. 2: (E.Gt.1.2) M (E.Gt.1.2) (M) (E.Gt.1.2)

TAB: (E.Gt.1.2) M (E.Gt.1.2) (M) (E.Gt.1.2)

E.B: TAB

Drums: TAB

2. F#m B D 1. (Repeat) Come raise your hands F#m and shout it D out

Vocal: (M) (M) (M) M M

E.G. 1: (M) (M) (M) M M

TAB: (M) (M) (M) M M

E.G. 2: (M) (M) (M) M M

TAB: (M) (M) (M) M M

E.B: TAB

Drums: TAB

**D** we want it **A** now we want it loud **N.C.** **E** **B**

Vocal

'Cause we are slaves to met -  
slaves to met -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**B** **C** **B** **C** **B**

Vocal

- al locked in to the taste of steel Slaves to met -  
- al chained up to the sound

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**B C B C to 2. B 3x ( G C )**

**Vocal**  
al \_\_\_\_\_ we'll march you to the beat \_\_\_\_\_ We are

**E.G. 1**  
M S 3x ( g )

**TAB**  
M S 3x ( g )

**E.G. 2**  
M S 3x ( g )  
Pick Portament

**TAB**  
M S 3x ( g )  
Pick Portament

**E.B**  
H 3x H

**TAB**  
H 3x H

**Drums**  
3x

**2. G A B C to 1. G**

**Vocal**  
Slaves to met al \_\_\_\_\_ we'll rock you to the ground \_\_\_\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**  
3x 1x only

**TAB**  
3x 1x only

**Drums**





**F#m** **G** **F#m**

**Vocal**  
le - gions of the damned — bat - tle-ground of scream-ing gui-tars — Will you taste the sweat of met - al will you

**E.G. 1**  
(M) → E.Gt. 1.2 → M →

**TAB**  
0 2 2 2 0 2 0 2 0 0 2 2 2 0 2 2 2 2 0

**E.G. 2**  
2x ( ) (M) → E.Gt. 4 →

**TAB**  
0 2 2 2 0 2 0 2 0 0 2 2 2 0 2 2 2 2 0

**E.B**  
0 2 2 2 0 2 0 2 0 0 2 2 2 0 2 2 2 2 0

**Drums**

**F#m** **B**

**Vocal**  
lick the o - pen wounds — it's the ul - ti - mate com-mand-ment which will guar - an - tee your doom —

**E.G. 1**  
(E.Gt. 1.2) → (M) → (E.Gt. 1.2) → (M) →

**TAB**  
2 2 2 2 0 2 0 2 0 0 2 2 2 0 2 2 2 2 0

**E.G. 2**  
Arm (E.Gt. 4) → Arm (E.Gt. 4) →

**TAB**  
19 19 8 8 8 8

**E.B**  
2 2 2 2 0 2 0 2 0 0 2 2 2 0 2 2 2 2 0

**Drums**

D.S. 1.to 

Coda 1. G

A

H

Em

Vocal

yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

C

B

Em

Vocal

Woo —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: Em C B Em

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Chords: Em C B Em

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Em C B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Arpeggio

H

g

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Em C B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

S

M

g

cho

P

Tr.

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars



Em C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums





## Coda 2.

**Vocal**

**B** **G** **C** **B** **C** **B**

We are slaves to met - al

**E. G. 1**

**M** **S** **M** **S**

**E. Gt. 1.2**

**M** **S**

**TAB**

**E. G. 2**

**M** **S** **cho** **cho** **cho**

**E. Gt. 4**

**cho** **cho** **cho**

**TAB**

**E. B**

**H** **H** **H**

**TAB**

**Drums**

**B** **C** **G** **A** **B**

chained up to the sound Slaves to met -

**E. G. 1**

**M** **M**

**TAB**

**E. G. 2**

**S** **S** **S** **S** **S** **S** **cho** **cho** **cho** **cho** **cho**

**TAB**

**E. B**

**TAB**

**Drums**

B

C

G

Vocal

al \_\_\_\_\_ we'll rock you to the ground \_\_\_\_\_

(E.Gt.1.2) →

E.G.1

(E.Gt.1.2) →

TAB

E.G.2

(E.Gt.4) →

Pick Portament

(E.Gt.4) →

Pick Portament

TAB

E.B

TAB

Drums

B

A

G

N.C.

D Em

D Em

Vocal

Slaves to met - al \_\_\_\_\_

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

# ALL OR NOTHING

## オール・オア・ナッシング

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

**System 1:**

Vocal: A D G D A D

E.G. 1: [Musical notation with guitar effects: M, M, M, M]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation with guitar effects: H.C, D, Ph, Ph]

TAB: [Guitar tablature for E.G. 2]

E.B: [Musical notation for Electric Bass]

TAB: [Guitar tablature for E.B]

Drums: [Drum notation]

**System 2:**

Vocal: G A D G D

E.G. 1: [Musical notation with guitar effects: M, M, M]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation with guitar effects: Ph, cho]

TAB: [Guitar tablature for E.G. 2]

E.B: [Musical notation for Electric Bass]

TAB: [Guitar tablature for E.B]

Drums: [Drum notation]

**A D G A Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm B Bm A Bm G A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Woo

Noise

Rev-o-lu-tion in the streets

No mat-ter what you are

our no

Arpeggio

2x

**A Bm G A Bm**

Vocal

vi - sion turned in-to \_\_\_\_\_ re - al - i - ty \_\_\_\_\_  
 mat-ter where you're from and where you go

Too late to stop it now \_\_\_\_\_  
 There's a place for all of you

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

2x (Simile 4 bars)

E.B

TAB

Drums

**Bm G A Bm G A**

Vocal

a spark that's lit a fire \_\_\_\_\_ burn-ing high \_\_\_\_\_  
 side by side we can on - ly win

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H 2x

H 2x

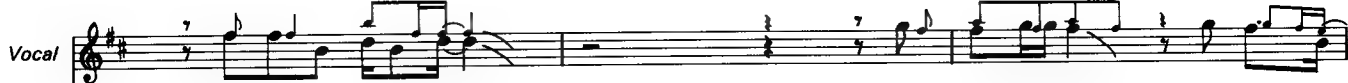
A

Bm

G

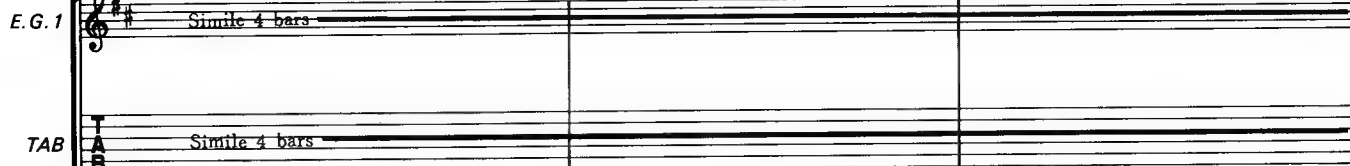
A

Bm



It's time to take a stand\_\_\_\_  
No turning back the time\_\_\_\_

stand up for your rights and your be-  
the force is grow-ing day by day



G

A

Bm

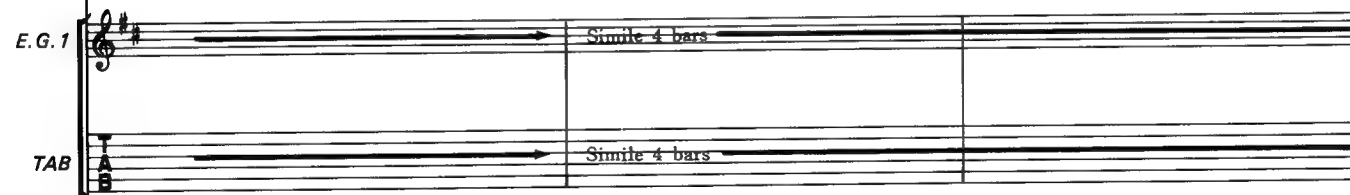
G

A



lieves

To - geth - er we'll be strong we're gon-na fight them all \_\_\_\_\_  
No wall is nigh - e - nough no chain too strong



A

Bm

G

A

Vocal

we got the pow - er to turn the world - round  
 we got the pow - er to dou-ble back a - round

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1.2.  
C

A

D

G

D

A

D

Vocal

1,2x)It's all or noth - ing and we don't stop fight - ing all or noth - ing and we  
 3x)It's all or noth - ing let us break the si - lence all or noth - ing we will  
 4x)It's all or noth - ing and we don't stop dream - ing all or noth - ing and we

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums





D

2.

D

Vocal

all

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B<sup>b</sup>

C

D

D

G

F<sup>#</sup>

Vocal

we will take it all

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm A G A D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**G F# Bm A G A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**Bm A G A D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Ph H.C H P Ph Ph Noise cho D cho HU U (8va)

21 21 19 21 19 17 10 20 17 17 17 15 15 17 17 17 17 17

D.S.1.to C

**Coda1. B C E A D G D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

8va cho cho cho cho

13 15 12 13 15 12 14 15 13 15 12 13 15 15 15 15 15 14 17 15 15 17 14 17 17 17

**Vocal** A D G A D

**E.G. 1** *[Musical notation with fret markers: rM, M, rM, M]*

**TAB** *[Musical notation with fret markers: rM, M, rM, M]*

**E.G. 2** *[Musical notation with fret markers: g, H P, cho, H P, H P, P, cho, H P]*

**TAB** *[Musical notation with fret markers: g, 17, 15, 14-15-14, 17, 15, 15, 17-17, 17, 17, 15, 17-15-14-15-14, 17, 15, 15, 15, 14-15-14, 17, 15]*

**E.B** *[Musical notation]*

**TAB** *[Musical notation with fret markers: 5, 5, 5, 4, 5, 5, 0, 3, 3, 5, 5, 0, 6, 5, 5, 0, 5, 4, 5, 5, 0]*

**Drums** *[Musical notation]*

**Vocal** G D A D B<sup>b</sup> C

**E.G. 1** *[Musical notation with fret markers: M, rM, M]*

**TAB** *[Musical notation with fret markers: M, rM, M]*

**E.G. 2** *[Musical notation with fret markers: cho, cho, S, g, H P S H P S H P S H P S, H P S H P S H P S H P S]*

**TAB** *[Musical notation with fret markers: 15, 17, 17-17, 17-17, 17, 17, 19, 19, 15, 17, 10-17-15-17-15, 13-15, 12-11, 12-11, 10-11, 10, 0-10, 8, 6-0, 6, 5-6, 5]*

**E.B** *[Musical notation]*

**TAB** *[Musical notation with fret markers: 3, 3, 0, 5, 5, 4, 5, 5, 5, 4, 5, 5, 0, 1, 1, 3, 0, 3, 0, 1, 3]*

**Drums** *[Musical notation]*

D.S.2.to **C**

**Coda 2. B<sup>b</sup>**                      **C**                      **D**                      **B<sup>b</sup>**                      **C**

**Vocal**                      We      will      take      it

**E.G. 1**

**TAB**

**E.G. 2**                      **D**                      **Ph**                      **Ph** →                      **H.C**

**TAB**                      **D**                      **Ph**                      **Ph** →                      **H.C**

**E.B**

**TAB**

**Drums**

**Vocal**                      **D**                      **B<sup>b</sup>**                      **C**                      **D**                      all      we      will      have      it      all

**E.G. 1**

**TAB**

**E.G. 2**                      **Ph**                      **H.C**                      **D**                      **Ph**                      **H.C**                      **D**

**TAB**                      **Ph**                      **H.C**                      **D**                      **Ph**                      **H.C**                      **D**

**E.B**

**TAB**

**Drums**

rit. -----



# BULLETPROOF

## ブレットブルーフ

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

**Intro.** Em A G D Em

**Vocal**

**E.G. 1** Clear Tone → M M M H M

**TAB** C 3 M M M H M

**E.G. 2**

**TAB** C

**E.B**

**TAB** C

**Drums**

**A** Em Talking → A G D Em

**Vocal** He called it this he called it that but nev-er what it was

**E.G. 1** M M M S

**TAB** M M M S

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Em** **A** **G**

Vocal

We called it shit we called it grass

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**G** **D** **Em** **A** **( Talking )** **G**

Vocal

that's the way it was He took it once just for the thrill

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Vocal**

G D Em A G Em A/E

he'd bought a tick - et to ride ————— yeah

**E.G. 1**

(Clear Tone) → Distortion →

**TAB**

M S M S

**E.G. 2**

**TAB**

2x only g

2x only g

**E.B.**

**TAB**

**Drums**

**Vocal**

A/E G/E D/E Em 1.

**E.G. 1**

M S M M

**TAB**

M S M M

**E.G. 2**

(Ph) (Ph)

(Ph) (Ph)

**TAB**

(Ph) (Ph)

**E.B.**

**TAB**

**Drums**

2. Em

C Em

A/E



We laughed a - bout the jokes he told  
Too man - y jour - neys on ac - id trains

E.G. 1

TAB

M

2x

M

g

E.G. 2

TAB

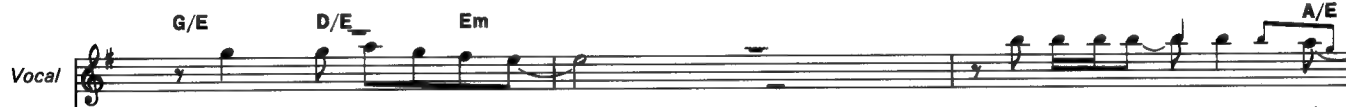
E.B

TAB

2x

g

Drums



he was one of the boys

Hey, what a guy he used  
Too man - y trips on the

E.G. 1

TAB

2x

M

M

M

Simile 4 bars

E.G. 2

TAB

E.B

TAB

Drums

A/E

G/E

D/E

Em



— to be —  
as - tral plane

when he was so - ber and dry —

Danced with Lu -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Em

A/E

G/E

D/E

Em

Smo - ky nights —  
cy in the sky — on a cloud —

gloom - y lights —  
of ec - sta - sy —

he was high as a kite —  
too late to stop him now —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

A G Em

A/E

G/E

Vocal

When he turned in - to a de - mon no way to calm him down  
E - ven sac - ri - fice his moth - er turn a - gainst his on - ly friend

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G/E

D/E

A

Bm

Vocal

just like a Je - kyl and Hyde  
to reach the ul - ti - mate high

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E.Gt. 3

E.Gt. 3



**A** **G** **D** **G** **1. Em** **A** **D**

Vocal  
it's des - ti - na - tion un - der-ground

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**D** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



2. **Em** **A** **D** **E** **Em** **A**

**Vocal**

un - der - ground                      Bul - let - proof

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

D.S.time                      D.S.time

**A** **G** **D** **G** **Em** **A** **D**

**Vocal**

the chief is your med - i - cine - man \_\_\_\_\_ No man is

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

H U D P                      cho 8va →                      H P

M                      M                      M                      M

14 14 12                      17 17 17                      17 15 17 16 17 16 15

**Em** **to A** **G** **D** **Em**

Vocal: bul - let - proof he's gon - na drug you

E.G. 1: [Musical notation with fret markers M and M]

TAB: [Musical notation with fret numbers 0, 2, 3, 5, 2, 0]

E.G. 2: [Musical notation with fret marker g]

TAB: [Musical notation with fret number 17]

E.B: [Musical notation]

TAB: [Musical notation with fret numbers 0, 5, 5, 6, 3, 2, 0]

Drums: [Musical notation]

**Em** **F Em**

Vocal: down

E.G. 1: [Musical notation with Arpeggio with Phase Tone]

TAB: [Musical notation with Arpeggio with Phase Tone]

E.G. 2: [Musical notation with Tr.]

TAB: [Musical notation with Tr.]

E.B: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

**Em**

Vocal

hm

E.G. 1

H P

TAB

H P

E.G. 2

TAB

E.B.

TAB

Drums

**Em** G **Bm**

Vocal

E.G. 1

TAB

E.G. 2

H P

TAB

H P

E.B.

TAB

Drums

Bm

1.

2. Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[H]

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm**

The musical score for "Dm" is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent. Below it are the E.G. 1 and TAB staves, which are also silent. The E.G. 2 staff features a complex melodic line with various articulations and dynamics, including accents (P), slurs, and a "Ph" (phrasing) mark. The TAB staff below E.G. 2 provides fret numbers for the guitar, with a "5" indicating a barre. The E.B staff is silent. The Drums staff at the bottom shows a rhythmic pattern with various drum notations, including a snare drum, a bass drum, and a cymbal.

**Bm**

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the Vocal line, followed by two staves for E.G. 1 (Electric Guitar 1) and TAB (Tapping). Below these are two staves for E.G. 2 (Electric Guitar 2) and TAB, and finally a staff for Drums. The score is written in G major (one sharp) and 4/4 time. The vocal line begins with the lyrics "Hello, friends, it's me, silence." The guitar parts feature complex tapping techniques, with the E.G. 2 TAB staff showing fingerings and techniques like "M" (hammer-on), "P" (pull-off), "S" (slide), and "g" (ghost note). The drums part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

1 B<sup>b</sup>

F

C

B<sup>b</sup>

F

C

Vocal

He thought that he could fly

E.G. 1

Distortion →

M

TAB

Distortion →

M

cho

cho

E.G. 2

TAB

E.B

TAB

Drums

C

B<sup>b</sup>

F

C

Vocal

that he could reach the sky

But he went up too

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Vocal**

oh, so high good-bye —

high he kissed the ground He was-n't

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Coda** A G D G Em A D D.S. to [D]

**Vocal**

he's gon - na drug you — down —

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



D E G A

D

Em

Vocal

He's gon - na drug you down\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

rit.

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H P

cho

g

R

# AMAMOS LA VIDA

アマーモス・ラ・ヴィーダ

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

[A]

Bm D A Bm D A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm Em A Bm G A Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

Bm

Em

A

Bm

D

A

Vocal

E.G. 1

(gva) → gva → (Ph) H.C D P S cho cho g H.C D P H cho cho g

TAB

14 11 12 14 14 14 12 10 11 12 12 12 12 11 12 14 14 14 14 12 16 17 17 17 17

E.G. 2

E.Gt. 4 → P H<sub>3</sub> P

TAB

2 4 4 3 2 0 0 2 2 2 2 2 3 2 2 3 4 3 6 7 7 4 2 2 2 2 3 2 2

E.Gt. 4 →

E.B

TAB

2 9 6 2 2 5 2 9

Drums

Bm

Em

A

Bm

G

A

Bm

Vocal

E.G. 1

M H.C D P S cho (Ph) g Noise cho (Ph) H

TAB

M H.C D P S cho (Ph) g Noise cho (Ph) H 12 14 14 14 12 10 11 12 12 12 12 0 11 14 14 12 14 10 12 12

E.G. 2

P P H P H

TAB

2 3 4 4 3 2 0 0 2 2 2 2 2 3 4 3 2 3 6 0 3 2 2 2 2 2 2 3 2 3 2 9

E.B

TAB

2 9 6 2 2 9 2 9 2

Drums

C

**Vocal**

In times of peace times of war— the sky re-mains the same— You

**E.G. 1**

Feed back

**TAB**

12 12 12

**E.G. 2**

P

(E.Gt. 4)

g

H P

**TAB**

2 4 4 3 5 7 7 7 0 2 2 2 2 2 4 3 2 2 4 4 3 5 7 7 7 4 2 2 2 3 2 3 2 2 2

(E.Gt. 4)

g

**E.B**

**TAB**

2 5 9 2 0 2 5 4 2 0

**Drums**

**Vocal**

reach for the stars— too far— a-way— woo woo woo

**E.G. 1**

E.Gt. 3 → H.C D P

E.Gt. 3 → H.C D P

**TAB**

2 4 4 3 0 2 0 0 0 2 2 2 2 4 3 2 3 0 0 3 0 2 2 2 2 4 3 2 3 4 4

**E.G. 2**

P

P

H

P

H

**TAB**

2 4 4 3 0 2 0 0 0 2 2 2 2 4 3 2 3 0 0 3 0 2 2 2 2 4 3 2 3 4 4

**E.B**

g

g

**TAB**

2 5 9 2 0 2 5 4 2 0 2 9 9 9 0

**Drums**

**Bm D A Bm D A**

Vocal

The one who's born in mis-er-y — is left with-out — a chance — But

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm Em A Bm G A Bm**

Vocal

still hold-ing on — to na - ked — life A - ma - mos la vi - da —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**G F#m Bm Bm/A G A Bm Em**

**Vocal**  
 Hm hm hm — hm A - ma - mos la vi - da —

**E.G. 1**  
 H cho D cho D P (E.Gt.3) HU D P cho

**TAB**  
 7 9 9 9 9 9 11 12 12 14 12 14 14 14 12 17 17

**E.G. 2**  
 (E.Gt.4)

**TAB**  
 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**E.B**  
 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**Drums**

**A Bm D A Bm Em**

**Vocal**

**E.G. 1**  
 cho (Ph) g H.C D P H cho cho g H.C D S

**TAB**  
 11 12 12 12 12 11 12 14 14 14 14 12 15 17 17 17 17 17 11 12 14 14 14 14 12 10

**E.G. 2**  
 P H<sub>3</sub> P

**TAB**  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**E.B**  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**Drums**

A Bm G A Bm E Bm D

Vocal

what a time— what a

E.G. 1

cho (Ph) g M.H.C H (Ph) (gva) g

TAB

E.G. 2

P P (E.Gt. 4) P A.Gt. →

TAB

E.B

TAB

Drums

A Bm D A Bm Em

Vocal

place for some-one who's lost It's hard to sur-vire— in the

E.G. 1

E.Gt. 3 H S g

TAB

E.G. 2

g

TAB

E.B

TAB

Drums

**A Bm G F#m Bm G A**

**Vocal**  
 jun-gle of life ——— A - ma-mos la vi - da — A - ma-mos la

**E.G. 1**  
 E.Gt. 3 cho D P P

**TAB**  
 ⑥ 2 2 ⑥ 8 9 4 7 6 ② ④ 2 0 3 2 ⑤ 7 5 4

**E.G. 2**  
 H H

**TAB**  
 0 2 0 2 4 4 2 0 0 2 3 0 2 3 0 2 3 5 0 2 3 2 2 3

**E.B**  
 g g

**TAB**  
 ⑥ 2 4 0 2 ③ 2 0 2 9 9 5 5 ③ ⑥

**Drums**

**Vocal**  
 Bm **F** D A G D A  
 vi - da — Is there some-one to hear — me is there no one to see —

**E.G. 1**

**TAB**  
 ②

**E.G. 2**  
 (A.Gt.) → (A.Gt.) → P P P S  
 E.Gt. 4 → M (A.Gt.) → M M M S

**TAB**  
 0 2 3 5 ② ⑤ 7 7 0 7 0 P 7 0 P 7 0 9 11 ⑪

**E.B**

**TAB**  
 2 2 2 2 2 2 2 0 ⑤ 0 0 3 3 3 3 3 3 0

**Drums**



**G D A G**

Vocal

Is there some - one to hear — me

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**F#m Bm G Em G**

Vocal

does-n't an - y - bod - y care —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

*gva* → *cho* *H.U* *U*

*cho* *H.U* *U*

*g*

*g*

*s*

**D      Em      G      D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em      A      D      Em      G      A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm Em G D Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em G D Em A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**D      Em      G      A      Bm**

Vocal

E.G. 1

Ph Ph H.C H Ph (8va) H<sub>g</sub> H

TAB

E.G. 2

S g H<sub>g</sub> P H<sub>g</sub> P

TAB

E.B

S g

TAB

Drums

**G      A      Bm      D      G      A**

Vocal

E.G. 1

with Right Hand P P P H P P H P P H P P 6 cho H M 6 cho

TAB

with Right Hand P P P H P P H P P H P P 6 cho H M 6 cho

E.G. 2

TAB

E.B

TAB

Drums

**Bm A H Bm D**

Vocal  
A sin - gle tear in the

— Feedback —>

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A Bm D A**

Vocal  
ri - ver of life the gods have turned their backs To -

(Feed back) ↓

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm** **Em** **A** **G**

Vocal  
day a face— that you— don't— know and to-mor-row it's—

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm** **D** **A** **Bm** **D**

Vocal  
you

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A Bm Em A Bm**

Vocal

E.G. 1

cho U M H.C D P S cho

TAB

E.G. 2

H P H P

TAB

E.B

TAB

Drums

**G A Bm D A Bm**

Vocal

A - ma - mos la vi - da

E.G. 1

H.C H H P PS HP 6 P PS cho P H P

TAB

E.G. 2

H H P PS H P P PS cho P H P

TAB

E.B

TAB

Drums





**A Bm D A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho D P P<sup>6</sup> PS H.C D P cho

11 12 12 12 10 11 10 9 7 9 7 12 14 14 14 14 12 16 12 17 17 17 15 14 12

6

H H g H<sub>3</sub> P H<sub>3</sub> P

**Bm Em A Bm G A Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A - ma - mos la vi - da

H.C D P S (Ph) cho S H.C D P S H

12 12 14 14 14 14 12 10 11 12 12 12 14 14 14 14 12 10 12

Feed back

(E.G. 4)

rit. ....

# SICK, DIRTY AND MEAN

シック・ダーティ・アンド・ミーン

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

[A] N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

gva

E.Gt. 3

Feed back

E.Gt. 3

Feed back

12

12

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(gva)

(E.Gt. 3)

(Feed back)

E.Gt. 1

(E.Gt. 3)

(Feed back)

E.Gt. 1

E.Gt. 2

E.Gt. 2

12

12

12

12

9

**B** E F#m G F#m E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m E F#m G F#m E F#m

Vocal

He's got the pow - er

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Vocal**

**F#m** **G F#m** **E F#m**

he's like a god \_\_\_\_\_ But he's the dev-il \_\_\_\_\_ of

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

**F#m** **E F#m** **G F#m** **C** **D**

flesh and blood\_\_\_\_\_ A 'for - ty - - five is his re - li -

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**D** **2x** **1. A** **E** **F#m**

Vocal  
- gion — code of si - lence his belief — no —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**F#m** **E** **F#m** **G** **F#m** **2. A**

Vocal  
It's the kiss of death — A 'for - ty - si lence his be - lief —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Lyrics:**

ah ha ha ha ha ha ha

ah

ah

find them in the gut-ter  
end up six feet-un-  
hear your moth-er cry  
break the code of si-

Can you

**Chords:** F#m, D, E, F, E, F#m

**Tempo/Style:** (D.S. 1 time Straight), (D.S. 2 time with repeat), (D.S. 1 time with Repeat)

**Performance Notes:** D.S. 1 time tacet, D.S. 2 time E.Gt. 3 1x, (Ph), M, 7, 2x, Arm, 2x

**Vocal**

**F#m**

- der - a - ny - where 'em in your church They  
 - ing can you see and a - ny - time It's a  
 - lence got - ta do your fa - ther die Can you

**E.G. 1**

**M**

**TAB**

**E.G. 2**

**M**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

**F#m**

al - ways know each oth - er they call it fam - i - ly  
 one-way - street with a thou - sand lanes and a mil - lion ways to die  
 walk a - way from child - ren dy - ing face down in the dirt  
 we don't the vio - lence the mob is here to stay

**E.G. 1**

**Simile 4 bars**

**TAB**

**Simile 4 bars**

**E.G. 2**

**Simile 4 bars**

**TAB**

**Simile 4 bars**

**E.B.**

**TAB**

**Drums**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

You may Thompson sub-machine gun made my day  
 But if you A pair of concrete slip-pers there're all

F#m E F# A F A  
 A A

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

vul-tures all o-ver your back Sick, dirt-y and  
 Sick, dirt-y and

1.3.5)mean  
 2) god - fa - ther's kiss  
 4) ter - mi - nate your con -  
 6) wan - na be a song

E B G  
 F#m D.S. 1.3 time with Repeat

D.S. 1 time D.S. 1 time



**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**F#m** **D** **E**

- tract they will an ice fi - pick in - your eye Sick, dirt - y and  
 - bird they will an ice fi - pick in - your eye Sick, dirt - y and  
 there's an axe to clip your wings Sick, dirt - y and  
 Sick, dirt - y and

D.S. 1 time 2x

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**F#m** **D** **C# to F#1.3**

mean mean head - hunt - ers cut you down  
 mean it's like a kill - ing ma - chine  
 mean it's like a kill - ing ma - chine  
 mean it's a kill - ing ma - chine

2x

1. C#

2. C#m

Vocal

1) A  
3) They will  
5) If you

E.G. 1

D.S. 1 time

TAB

D.S. 1 time

E.G. 2

D.S. 1 time

TAB

D.S. 1 time

E.B

D.S. 1 time

TAB

D.S. 1 time

Drums

D.S.to D

Codal. C#

H E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**E F#m E**

Vocal

E.G. 1

Feed back

g cho

D

TAB

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

**E F#m E**

Vocal

A 'for ty -

E.G. 1

cho

D

E.Gt. 4

S

(E.Gt. 3)

TAB

cho

D

E.Gt. 4

S

(E.Gt. 3)

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

**Vocal**

D A E

- five is his re - li - gion — code of si - lence his be - lief —

**E.G. 1**

cho *8va* cho D (E.Gt.4)

**TAB**

10 9 11 12 12 D 12 (E.Gt.4)

**E.G. 2**

**TAB**

7 6 2 5

**E.B**

**TAB**

9 9 9

**Drums**

**Vocal**

I F#m D E

yeah —

**E.G. 1**

cho D P cho D P Ph cho

**TAB**

14 11 10 12 12 12 10 12 12 12 10 10 14 10 10 14 14

**E.G. 2**

E.Gt.1.2 →

**TAB**

2 2 2 2 5 5 4 4 2 0 5 5 5 5 5 5 7

**E.B**

**TAB**

2 2 2 2 2 2 2 2 5 5 5 5 5 5 0 0

**Drums**





**Coda 2. F#m E**

**Coda 2. F#m E F J A E**

**Vocal**

It's a dou-ble— bar-relled shot - gun with an Ou - zi on the side—

**E. G. 1**

Arm E.Gt. 3 → Arm (E.Gt. 3) ↓

**TAB**

Arm E.Gt. 3 → Arm (E.Gt. 3) ↓

**E. G. 2**

**TAB**

**E. B**

**TAB**

**Drums**

Ⓢ Coda 3. C# K

**Vocal**

Sick, dirt-y and

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Coda 3.**

Sick, dirt-y and mean

(E.Gt.1)

(E.Gt.2)

(E.Gt.3)

(E.Gt.1.2)

D.S. 3. to G

F#m

D

E

F#m

Vocal

Sick, dirt-y and mean

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

D

C#

F#m

Vocal

Sick, dirt-y and mean

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars



F#m

D

E

F#m

Vocal

Sick, dirt - y and mean

E.G. 1

Arm

Arm

Arm

Arm

(Ph)

TAB

Arm

Arm

Arm

Arm

E.G. 2

TAB

E.B.

TAB

Drums

F#m

D

E

E F#m

Vocal

E.G. 1

Arm

Noise g

TAB

Arm

Noise g

E.G. 2

TAB

E.B.

TAB

Drums

# DONATION

## ドネイション

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

A

Cm

B<sup>b</sup>

Cm

Vocal

It's

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

Cm

B<sup>b</sup>

Vocal

way past noon \_\_\_\_\_ I just woke up \_\_\_\_\_ man \_\_\_\_\_ I feel like  
Was still in bed \_\_\_\_\_ when I heard the door \_\_\_\_\_ some-bod-y \_\_\_\_\_ kept on

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Cm**

Vocal

shit  
knock-in'

One drink too much —  
And there she was —

took me right out —  
neat as a pin —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**B<sup>b</sup>**

**1. Cm**

**2. F**

Vocal

how the hell did I get home —  
smile on the face star - ing

down at me —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Vocal**

**F** **Cm**

There she was ——— there she was  
there she was  
You know I'm good

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal**

**B<sup>b</sup>** **F** **Cm** **D.S. 2 time**

ask - ing for a lit - tle do - na - tion There she was there she  
pray - ing for a lit - tle do - na - tion On her knees ——— there she  
do you like my ho - ly do - na - tion Just call on me when

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

Cm B<sup>b</sup> F Cm

to 1.2.

Vocal

was shak - in' more than my foun - da - tions  
 was shak - in' more than my foun - da - tions  
 ev - er you want \_\_\_\_\_ and rock me down to my foun - da - tions

E.G. 1

TAB

D.S. 2 time  
 cha cha cha cha  
 D.S. 1.2 time  
 D.S. 2 time  
 cha 1313 1313 1313 1313  
 D.S. 1.2 time

E.G. 2

TAB

D.S. 1.2 time  
 D.S. 1.2 time

E.B

TAB

D.S. 1.2 time  
 D.S. 1.2 time  
 D.S. 1.2 time  
 D.S. 1.2 time

Vocal

yeah \_\_\_\_\_ uh \_\_\_\_\_ So I

E.G. 1

TAB

M M M M M M M M

E.G. 2

TAB

S S

E.B

TAB

S S

Drums



B<sup>7</sup>

Cm

1.

2. F

Vocal

and threw a - way her glass - es She was - tion  
wait-ing for my sal - va -

E. G. 1

1x only

TAB

1x only

E. G. 2

2x

M

M

TAB

2x

M

M

E. B

2x

TAB

2x

Drums

2x

F

Cm

Vocal

There she was

E. G. 1

Ph

Ph

cho

(8va)

(E.Gt.3)

TAB

Ph

Ph

cho

(E.Gt.3)

E. G. 2

(E.Gt.1,2)

TAB

(E.Gt.1,2)

E. B

TAB

Drums

D.S. 1.to [C]

Coda 1.  
F Cm

There she was

Ph

Ph

Ph

Ph

Ph

Ph

Ph

Ph

Ph

Ph

B<sup>b</sup>

Cm

Vocal

beg - ging for a lit - tle do - na - tion down on her knees

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cm B<sup>b</sup> F Cm

E.Gt. 3 8va cho

E.Gt. 3 cho

Vocal

She rocked me down to my foun - da - tions

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Noise

Noise

(E.Gt. 3 8va)

(E.Gt. 3)



B<sup>b</sup> F Cm B<sup>b</sup> F/A F

Vocal

down to my foun-da - tions\_ ooh yeah\_ ah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description: This system contains measures 1 through 3. The vocal line starts with 'down' on a half note, followed by 'to my' on a half note, 'foun-da -' on a half note, 'tions\_' on a half note, 'ooh yeah\_' on a half note, and 'ah' on a half note. The guitar parts (E.G. 1, 2) feature a descending eighth-note pattern in the first measure, a half-note chord in the second, and a descending eighth-note pattern in the third. The bass part (E.B) plays a simple eighth-note line. The drums play a steady eighth-note pattern.

F Cm G Cm B<sup>b</sup> F Cm

Vocal

ah\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description: This system contains measures 4 through 6. The vocal line starts with 'ah\_' on a half note. The guitar parts (E.G. 1, 2) feature a descending eighth-note pattern in the first measure, a half-note chord in the second, and a descending eighth-note pattern in the third. The bass part (E.B) plays a simple eighth-note line. The drums play a steady eighth-note pattern.

**Chords: Cm, B<sup>b</sup>, F, Cm**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

*Ph* (Palm Heel)

*cho* (choir)

*M* (Mute)

*D* (Downstroke)

*P* (Pickup)

*Arm* (Arm)

*Simile 4 bars*

**Chords: Cm, E<sup>b</sup> sus4, F, Cm**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

*Arm* (Arm)

*H.C* (Harmonics)

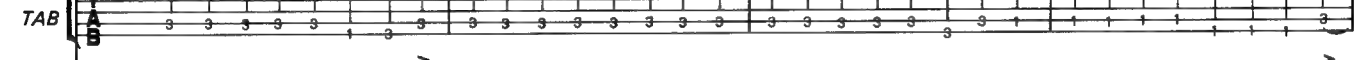
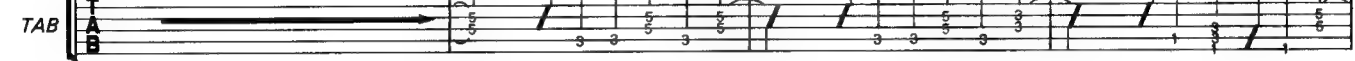
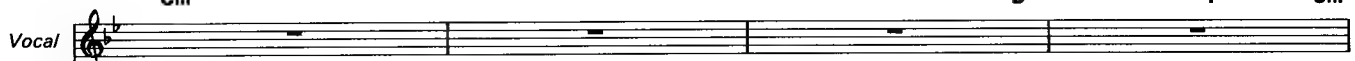
*S* (Sustained)

Cm

B<sup>b</sup>

F

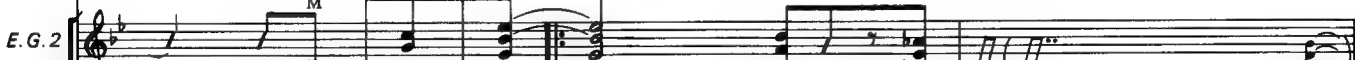
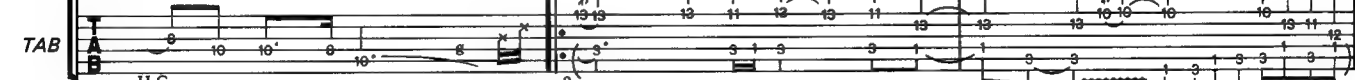
Cm



Cm

E<sup>b</sup>E<sup>b</sup>B<sup>b</sup>A<sup>b</sup>

It's all for a good good pur pur - pose pose but it  
for a good pur pur - pose





(4times Repeat)

**Cm**

3,4) came  
2) charge  
J 1x tacet →

she

**Cm**

Vocal

C. O. D.

E.G. 1

(M) → S

(E.Gt.3) → (gva)

E.Gt.1 → M M

TAB

13 13 13 13 13 15

(M) → S

(E.Gt.3)

E.Gt.1 → M M

E.G. 2

(E.Gt.12)

E.Gt.3, 1x → 2x

E.Gt.2,3, 4x only

E.Gt.3, 1x → 2x

E.Gt.2,3, 4x only

E.B

TAB

Drums

**Cm** saw

3) she no

4) had it conguered fees

from

**Cm** me

she she

(1x tacet) → 1) no

Vocal

char - i - ty C. O. D. char - i - ty

E.G. 1

M M

3,4x

TAB

6 5 7 7 3 3 7 1 3 3

3,4x

M M

E.G. 2

M M H.C

3x

cho

H.C D

(E.Gt 3 1x) →

TAB

7 10 10 10

H.C

3x

cho

H.C D

(E.Gt 3 1x) →

E.B

TAB

Drums

2x

4x

4x



B<sup>b</sup> dev - il in me —  
F  
char - i - ty

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Coda2.

[L] Cm

There she was

cho cho cho cho

1H.C

cho cho cho cho

1H.C

E.Gt. 1.2 →

E.Gt. 1.2 →

B<sup>b</sup> F D.S. 2.to [C] Cm

Vocal

ask - ing for a lit - tle do - na - tion Don't ev - er stop — don't spill a

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho

cho

Simile 4 bars

Simile 4 bars

Cm

B<sup>b</sup>

F

Cm

Vocal

drop keep a shak-in' on a my foun-da-tions

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M Free Tempo

Cm

F7

B<sup>b</sup>

F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums





# JUST BY MY OWN

ジャスト・バイ・マイ・オウン

Music by Peter Baltes, Wolf Hoffmann and Stefan Kaufmann

**[A]** Dm C G F B<sup>b</sup>

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Gm C C<sup>d</sup>lm Dm C G/B Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars



**Chords: Dm C G/B Gm F B<sup>b</sup>**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

Simile 4 bars

Simile 4 bars

cho g g H.C cho (gva) cho cho cho H.C cho H.C P

cho g cho cho g cho cho cho H.C P

cho g cho cho g cho cho cho H.C P

12 12 14 10 14 10 15 11 15 13 17 13 13 17 17 13 13 18 18 15 15 12 12 9 10 9 12 10 12 10 13 11 11 11 11 12 12 13 13 14 14 13 11 10 12 10

cho g cho cho g cho cho cho H.C P

**Chords: Gm C C<sup>#</sup>dim B A7 Dm/A**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

(E.Gt. 2) U D Tr. H P S S

(Ph) (E.Gt. 2) g cho U D Tr. H P S S

(Ph) g cho U D Tr. H P S S

(E.Gt. 4) (E.Gt. 4)

(E.Gt. 4)

S g S g

S g

**A7** **Dm/A**

Vocal

(↓)=Right Hand

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**B<sup>7</sup>6** **Dm/A** **A7/G** **F6**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A7/G

F6

B<sup>b</sup>6

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

C

Dm

C

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



Chord progression: F B<sup>b</sup> Gm C C<sup>#</sup>dim A7

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Annotations: S, H, g, cho, Ph, Acoustic Gt., Tambourine

Chord progression: Dm/A A7 Dm/A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Annotations: rM<sub>1</sub>, P, Tr., H, (E.Gt. 2)



B<sup>b</sup>6

Dm/A

A7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm/A

B<sup>b</sup>6

Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums









# THIS ONE'S FOR YOU

ディス・ワンス・フォー・ユー

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

**Section A** (E C# B E)

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Section B** (E F#m)

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

musical notation including notes, rests, and guitar effects (harm., Arm, cho, P, M, H, Ph)

**Vocal**  $F^{\#}m$

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal**  $F^{\#}m$   $E$   $E$

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

ha

(1x tacet)

(1x tacet)

**Vocal** C F#m

I can't wait much long - er. re - venge is o - ver - due You  
 al - ways been a wise guy you played at be - ing rough I

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal** F#m E

took your chance and screwed me way and back in 'eight y - two -  
 strip - ped a - way your mas - que - rade and now you ain't so tough

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**



**E** **F#m**

Vocal

In side my hate is burn - ing my  
 You're a cow - ard with no back - bone I will

E.G. 1

TAB

(2x only)

E.G. 2

TAB

S H M M M

E.B

TAB

H H

Drums

**F#m**

Vocal

brain's on o - ver-load  
 crush you with my heel

Put My in - no - cence is o - ver now I'm  
 the scrap - ings in my blend - er add some

E.G. 1

TAB

E.G. 2

TAB

H M M M H M M M

E.B

TAB

Drums



F#m

Vocal

2) Yeah yeah yeah I'm the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E D

Vocal

moth-er of your night - mares got a con - tract to re-deem

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C#

F#m

Vocal

2)oh

ooh

ha

yeah

This one's for you

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E

F#m

D

Vocal

right in your face

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A** **E** **F#m**

Vocal

Just sit on this and spin a - round — This one's for you —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**F#m** **D**

Vocal

1) you time is up —  
 2) I hold the ace —  
 D.S.) a bunch of fives —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A** **B** **C#**

Vocal: Stick it shove it where the sun don't shine  
2, D.S.) shove it

E.G. 1: Bomb

TAB: Bomb

E.G. 2

TAB: (3)

E.B.

TAB:

Drums:

**F** **F#m**

Vocal:

E.G. 1: (Ph) P H

TAB: C (3) (Ph) P H

E.G. 2: H rM rM rM H rM rM

TAB: C H rM rM rM H rM rM

E.B.: H

TAB: C H

Drums:



**Vocal** E B<sup>b</sup>

**E.G. 1** *8va* → Arm (8va) → Arm

**TAB** 12 12<sup>+</sup> 11 11 11 Arm

**E.G. 2** M M Simile 4 bars

**TAB** 0 2 3 2 0 2 3 2 Simile 4 bars

**E.B.**

**TAB** 0 0 0 0 0 0 2 3 2 0 2 3 2

**Drums**

**Vocal** E B<sup>b</sup>

**E.G. 1** Arm (Ph) Arm Arm

**TAB** Arm (Ph) 7 7 Arm Arm

**E.G. 2** Simile 4 bars

**TAB** Simile 4 bars

**E.B.** Simile 4 bars

**TAB** Simile 4 bars

**Drums**



**E** H **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**E F E | B<sup>b</sup>**

Vocal

E.G. 1

P cho H P H P cho P 1H.C

TAB

E.G. 2

M

TAB

E.B.

TAB

Drums

**E B<sup>b</sup>**

Vocal

E.G. 1

(see) Arm

TAB

E.G. 2

M

Simile 4 bars

TAB

Simile 4 bars

E.B.

H

TAB

H

Drums

**E** **B<sup>b</sup>**

Vocal

E.G. 1

Arm

Arm

g

Arm

TAB

Arm

Arm

12<sup>+</sup>

11

11

12

Arm

9

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

**E** **J E**

Vocal

E.G. 1

Arm

M

P

H

TAB

Arm

M

P

H

E.G. 2

M

P

TAB

M

P

E.B.

H

P

TAB

H

Drums

E

F

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

K

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**E**

Vocal

E.G. 1

with Arming

M

P

TAB

E.G. 2

with Arming

P

TAB

E.B

TAB

Drums

**E** **Am**

Vocal

E.G. 1

P

TAB

E.G. 2

P

TAB

E.B

TAB

Drums

E.Gt. 3

E.Gt. 4



E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This one's for you—

(E.Gt. 3)

(E.Gt. 4)

D.S.to [E]

**Coda** F#m M F#m D

**Vocal**

This one's for you \_\_\_\_\_ right in your face—  
no one but you—

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

Stick it Just sit on this and spin a round—  
shove it where \_\_\_\_\_ the

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



I. E

F#m

2. E

Vocal

This one's for you sun don't shine

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

N

F#m

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(E.Gt.4, 1x tacet, 8va) ↓

(E.Gt.4, 1x tacet) ↓

2x

2x

2x

2x

I. F#m

G

2. G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(E.Gt.3) ↓

(E.Gt.3) ↓

M →

M →

M →

M →

g

g

g

g

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

## リッチ・アンド・フェイマス

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

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[B]

B

Vocal

Yeah\_\_\_\_\_ ah Cruis -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1. (D.S.time Straight)

[C]

B

F#

Vocal

- ing in a li - mo down the sun - set strip on a Sat - ur - day night -  
 Twen - ty se - ven Mar - shalls - noth - ing in the back ooh, - we make a lot of noise -  
 got my - self ac - count - ants to handle my af - fairs man - ag - ers law - yers in -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**B**

Vocal

— — — — —

Big black Cad - il - lac jump - er ca - bles in the back  
 The chicks kiss your ass for a back - stage pass  
 sur - ance on my hair Blew a for - tune on a vid - e - o for M T V

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B

TAB

Drums

**F#** **B** **I. D E**

Vocal

ooh, — — — — — I'm a rock star — — — — —  
 no blow — — — — — no show — — — — —  
 to see it once at half past three (a.m.)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**B** **F#** **B** **E** **E**

Vocal: ah Rich and

E.G. 1: *g* *cho* *UD*

TAB: 9 12 12 12 9 7 9 0 7 9 14 14 14 14 (12)

E.G. 2

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.B: *g*

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Drums

**B** **F#** **B**

Vocal: fa - mous twen - ty - five gui - tars a mil - lion dol - lar car

E.G. 1

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.G. 2

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.B: *g*

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Drums: 3x

**Vocal**

E B F#

Rich \_\_\_\_\_ and fa - mous \_\_\_\_\_ gold - en re - cords on the wall

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

g g

3x

**Vocal**

F# E B

We want it

plat - i - num we want it all \_\_\_\_\_ all and all \_\_\_\_\_ a Mas - e -

**E.G. 1**

**TAB**

**E.G. 2**

Pick Portament

Pick Portament

**TAB**

**E.B**

**TAB**

**Drums**

1x only



**Vocal**

**F#** **B** **We want it** **E**

- ra - ti a Har - ley a place in Bev - er - ly all and all

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

to  $\Phi$ 2. to  $\Phi$ 1.

**Vocal**

**B** **F#** **G** **A** **B** **B**

— yeah, — tell me now ain't Rock-'n'Roll won - der-ful —

D.S.2 x gold

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

B

Coda 1.

G

A

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1. to C

Rock-'n'Roll won - der-ful

Pick Portament

Pick Portament

Vocal

ain't Rock-'n'Roll won - der-ful

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

194

**B** **F#** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**B** **F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**B** J **E** **B**

Vocal oh Rich and fa mous

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**F#** **B** **E**

Vocal Rich and

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

F#

We want it

Vocal

fa - mous - gold - en re-cords on the wall plat - i - num we want it all -

E.G. 1

TAB

P P P P P P P

S g

S g

E.G. 2

TAB

Pick Portament

Pick Portament

E.B

TAB

g

g

Drums

Coda 2.

F#

We want it

[K]

D.S. 2. to F

Vocal

- en re-cords on the wall plat - i - num we want it all - all and all -

E.G. 1

TAB

M (Ph) M

M (Ph) M

E.G. 2

TAB

E.B

TAB

Drums

B

F#

B

We want it

Vocal

yeah, \_\_\_\_\_ twen - ty five gui - tars \_\_\_\_\_ a mil - lion dol - lar car

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

all and all \_\_\_\_\_ yeah, \_\_\_\_\_ tell me now ain't Rock-'n'Roll won - der-ful \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Vocal**

ain't Rock-'n' Roll won - der-ful      ain't Rock-'n' Roll won - der-ful

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

rit.

**Chords:** B, G, A, B, G, A

**Techniques:** M (Mute), S (Sustain), L (Lick), E (Emphasis), B (Bend)

**Tablature:** 2, 5 7 4 7 6 4 7, 8 10 7 10 8 7 10 10, 12 7 7 12 7 7 8 7 7 8, 12 7 7 12 7 7 8 7 7 8





1. Objection Overruled
2. I Don't Wanna Be Like You
3. Protectors Of Terror
4. Slaves To Metal
5. All Or Nothing
6. Bulletproof
7. Amamos La Vida
8. Sick, Dirty And Mean
9. Donation
10. Just By My Own
11. This One's For You
12. Rich And Famous (BONUS TRACK)

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